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# Synthesizing the preferred inputs for neurons in neural networks via deep generator networks

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## Abstract

Deep neural networks (DNNs) have demonstrated state-of-the-art results on many pattern recognition tasks, especially vision classification problems. Understanding the inner workings of such computational brains is both fascinating basic science that is interesting in its own right—similar to why we study the human brain—and will enable researchers to further improve DNNs. One path to understanding how a neural network functions internally is to study what each of its neurons has learned to detect. One such method is called *activation maximization* (AM), which synthesizes an input (e.g. an image) that highly activates a neuron. Here we dramatically improve the qualitative state of the art of activation maximization by harnessing a powerful, learned prior: a deep generator network (DGN). The algorithm (1) generates qualitatively state-of-the-art synthetic images that look almost real, (2) reveals the features learned by each neuron in an interpretable way, (3) generalizes well to new datasets and somewhat well to different network architectures without requiring the prior to be relearned, and (4) can be considered as a high-quality generative method (in this case, by generating novel, creative, interesting, recognizable images).

## 1 Introduction and Related Work

Understanding how the human brain works has been a long-standing quest in human history. Neuroscientists have discovered neurons in human brains that selectively fire in response to specific, abstract concepts such as Halle Berry or Bill Clinton, shedding light on the question of whether learned neural codes are local vs. distributed [1]. These neurons were identified by finding the *preferred stimuli* (here, images) that highly excite a specific neuron, which was accomplished by showing subjects many different images while recording a target neuron’s activation. Such neurons are multifaceted: for example, the “Halle Berry neuron” responds to very different stimuli related to the actress—from pictures of her face, to pictures of her in costume, to the word “Halle Berry” printed as text [1].

Inspired by such neuroscience research, we are interested in shedding light into the inner workings of DNNs by finding the preferred inputs for each of their neurons. As the neuroscientists did, one could simply show the network a large set of images and record a set of images that highly activate a neuron [2]. However, that method has disadvantages vs. *synthesizing* preferred stimuli: 1) it requires a distribution of images that are similar to those used to train the network, which may not be known (e.g. when probing a trained network when one does not know which data were used to train it); 2)



Figure 1: Images synthesized from scratch to highly activate output neurons in the CaffeNet deep neural network, which has learned to classify different types of ImageNet images.

even in such a dataset, many informative images that would activate the neuron may not exist because the image space is vast [3]; 3) with real images, it is unclear which of their features a neuron has learned: for example, if a neuron is activated by a picture of a lawn mower on grass, it is unclear if it ‘cares about’ the grass, but if an image synthesized to highly activate the lawn mower neuron contains grass (as in Fig. 1), we can be more confident the neuron has learned to pay attention to that context.

Synthesizing preferred stimuli is called *activation maximization* [4–8, 3, 9]. It starts from a random image and iteratively calculates via backpropagation how the color of each pixel in the image should be changed to increase the activation of a neuron. Previous studies have shown that doing so without biasing the images produced creates unrealistic, uninterpretable images [5, 3], because the set of all possible images is so vast that it is possible to produce ‘fooling’ images that excite a neuron, but do not resemble the natural images that neuron has learned to detect. Instead, we must constrain optimization to generate only synthetic images that resemble natural images [6]. Attempting that is accomplished by incorporating *natural image priors* into the objective function, which has been shown to substantially improve the recognizability of the images generated [7, 6, 9]. Many hand-designed natural image priors have been experimentally shown to improve image quality such as: Gaussian blur [7],  $\alpha$ -norm [5, 7, 8], total variation [6, 9], jitter [10, 6, 9], data-driven patch priors [8], center-bias regularization [9], and initializing from mean images [9]. Instead of hand-designing such priors, in this paper, we propose to use a superior, *learned* natural image prior [11] akin to a generative model of images. This prior allows us to synthesize highly human-interpretable preferred stimuli, giving additional insight into the inner functioning of networks. While there is no way to rigorously measure human-interpretability, a problem that also makes quantitatively assessing generative models near-impossible [12], we should not cease scientific work on improving qualitative results simply because humans must subjectively evaluate them.

Learning generative models of natural images has been a long-standing goal in machine learning [13]. Many types of neural network models exist, including probabilistic [14, 15], auto-encoder [16, 13], stochastic [17] and recurrent networks [18]. However, they are typically limited to relatively low-dimensional images and narrowly focused datasets. Recently, advances in network architectures and training methods enabled the generation of high-dimensional realistic images [19–21, 11]. Most of these works are based on Generative Adversarial Networks (GAN) [22], which trains two models simultaneously: a generative model  $G$  to capture the data distribution, and a discriminative model  $D$  to estimate the probability that a sample came from the training data rather than  $G$ . The training objective for  $G$  is to maximize the probability of  $D$  making a mistake. Recently Dosovitskiy and Brox [11] trained networks capable of generating images from highly compressed feature representations, by combining an auto-encoder-style approach with GAN’s adversarial training. We harness these image *generator* networks as priors to produce synthetic preferred images. These generator networks are close to, but not true, generative models because they are trained without imposing any prior on the hidden distribution as in variational auto-encoders [17] or GANs [22], and without the addition of noise as in denoising auto-encoders [16]. Thus, there is no natural sampling procedure nor an implicit density function over the data space.

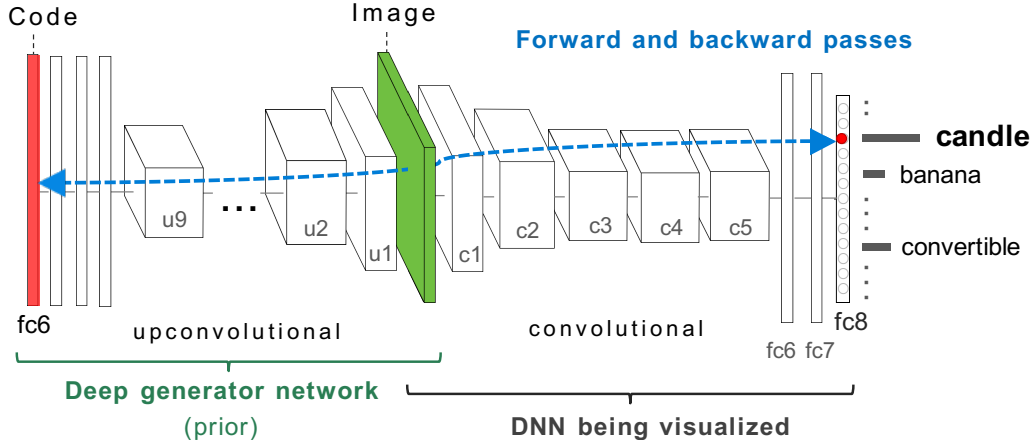


Figure 2: To synthesize a preferred input for a target neuron  $h$  (e.g. the “candle” class output neuron), we optimize the hidden code input (red bar) of a deep image generator network (DGN) to produce an image that highly activates  $h$ . In the example shown, the DGN is a network trained to invert the feature representations of layer  $fc6$  of CaffeNet. The target DNN being visualized can be a different network (with a different architecture and or trained on different data). The gradient information (blue-dashed line) flows from the layer containing  $h$  in the target DNN (here, layer  $fc8$ ) all the way through the image back to the input code layer of the DGN. Note that both the DGN and target DNN being visualized have fixed parameters, and optimization only changes the DGN input code (red).

The image *generator* DNN that we use as a prior is trained to take in a code (e.g. vector of scalars) and output a synthetic image that looks as close to real images from the ImageNet dataset [23] as possible. To produce a preferred input for a neuron in a given DNN that we want to visualize, we optimize in the input code space of the image generator DNN so that it outputs an image that activates the neuron of interest (Fig. 2). Our method restricts the search to only the set of images that can be drawn by the prior, which provides a strong biases toward realistic visualizations. Because our algorithm uses a deep generator network to perform activation maximization, we call it DGN-AM.

## 2 Methods

**Networks that we visualize.** We demonstrate our visualization method on a variety of different networks. For reproducibility, we use pretrained models freely available in Caffe or the Caffe Model Zoo [24]: CaffeNet [24], GoogleNet [25], and ResNet [26]. They represent different convnet architectures trained on the  $\sim 1.3$ -million-image 2012 ImageNet dataset [27, 23]. Our default DNN is CaffeNet [24], a minor variant of the common AlexNet architecture [28] with similar performance [24]. The last three fully connected layers of the 8-layer CaffeNet are called  $fc6$ ,  $fc7$  and  $fc8$  (Fig. 2).  $fc8$  is the last layer (pre softmax) and has 1000 outputs, one for each ImageNet class.  $fc6$  and  $fc7$  have 4096 outputs each.

**Image generator network.** We denote the DNN we want to visualize by  $\Phi$ . Instead of previous works, which directly optimized an image so that it highly activates a neuron  $h$  in  $\Phi$  and optionally satisfies hand-designed priors embedded in the cost function [5, 7, 9, 6], here we optimize in the input code of an image generator network  $G$  such that  $G$  outputs an image that highly activates  $h$ .

For  $G$  we use networks made publically available by Dosovitskiy and Brox [11] that have been trained with the principles of generative adversarial networks (GANs) [22] to reconstruct images from hidden-layer feature representations within CaffeNet [24]. We can only briefly summarize how  $G$  is trained here; please see [11] for more details. The training process involves four convolutional networks: 1) a *fixed* encoder network  $E$  to be inverted, 2) a generator network  $G$ , 3) a *fixed* “comparator” network  $C$  and 4) a discriminator  $D$ .  $G$  is trained to invert a feature representation extracted by the network  $E$ , and has to satisfy three objectives: 1) for a feature vector  $y_i = E(x_i)$ , the synthesized image  $G(y_i)$  has to be close to the original image  $x_i$ ; 2) the features of the output image  $C(G(y_i))$  have to be close to those of the real image  $C(x_i)$ ; 3)  $D$  should be unable to distinguish  $G(y_i)$  from real

images. The objective for  $D$  is to discriminate between synthetic images  $G(\mathbf{y}_i)$  and real images  $\mathbf{x}_i$  as in the original GAN [22].

In this paper, the encoder  $E$  is CaffeNet truncated at different layers. We denote CaffeNet truncated at layer  $l$  by  $E_l$ , and the network trained to invert  $E_l$  by  $G_l$ . The “comparator”  $C$  is CaffeNet up to layer pool5.  $D$  is a convolutional network with 5 convolutional and 2 fully connected layers.  $G$  is an upconvolutional (aka deconvolutional) architecture [19] with 9 upconvolutional and 3 fully connected layers. Detailed architectures are provided in [11].

**Synthesizing the preferred images for a neuron.** Intuitively, we search in the input code space of the image generator model  $G$  to find a code  $\mathbf{y}$  such that  $G(\mathbf{y})$  is an image that produces high activation of the target neuron  $h$  in the DNN  $\Phi$  that we want to visualize (i.e. optimization maximizes  $\Phi_h(G(\mathbf{y}))$ ). Recall that  $G_l$  is a generator network trained to reconstruct images from the  $l$ -th layer features of CaffeNet. Formally, and including a regularization term, we may pose the activation maximization problem as finding a code  $\hat{\mathbf{y}}^l$  such that:

$$\hat{\mathbf{y}}^l = \arg \max_{\mathbf{y}^l} (\Phi_h(G_l(\mathbf{y}^l)) - \lambda \|\mathbf{y}^l\|) \quad (1)$$

Empirically, we found a small amount of  $L_2$  regularization ( $\lambda = 0.005$ ) works best. We also compute the activation range for each neuron in the set of codes  $\{\mathbf{y}_i^l\}$  computed by running validation set images through  $E_l$ . We then clip each neuron in  $\hat{\mathbf{y}}^l$  to be within the activation range of  $[0, 3\sigma]$ , where  $\sigma$  is one standard deviation around the mean activation (the activation is lower bounded at 0 due to the ReLU nonlinearities that exist at the layers whose codes we optimize). This clipping acts as a primitive prior on the code space and substantially improves the image quality. In future work, we plan to learn this prior via a GAN or other generative model.

Because the true goal of activation maximization is to generate interpretable preferred stimuli for each neuron, we performed random search in the hyperparameter space consisting of  $L_2$  weight  $\lambda$ , number of iterations, and learning rate. We chose the hyperparameter settings that produced the highest quality images. We note that we found no correlation between the activation of a neuron and the recognizability of its visualization.

### 3 Results

#### 3.1 Comparison between priors trained to invert features from different layers

Since a generator model  $G_l$  could be trained to invert feature representations of an arbitrary layer  $l$  of  $E$ , we sampled  $l = \{3, 5, 6, 7\}$  to explore the impact on this choice and identify qualitatively which produces the best images. Here, the DNN to visualize  $\Phi$  is the same as the encoder  $E$  (CaffeNet), but they can be different (as shown below). The  $G_l$  networks are from [11]. For each  $G_l$  network we chose the hyperparameter settings from a random sample that gave the best qualitative results.

Optimizing codes from the convolutional layers ( $l = 3, 5$ ) typically yields highly repeated fragments, whereas optimizing fully-connected layer codes produces much more coherent global structure (Fig. S13). Interestingly, previous studies have shown that  $G$  trained to invert lower-layer codes (smaller  $l$ ) results in far better reconstructions than higher-layer codes [29, 6]. That can be explained because those low-level codes come from natural images, and contain more information about image details than more abstract, high-level codes. For activation maximization, however, we are *synthesizing* an entire layer code from scratch. We hypothesize that this process works worse for  $G_l$  priors with smaller  $l$  because each feature in low-level codes has a small, local receptive field. Optimization thus has to independently tune features throughout the image without knowing the global structure. For example, is it an image of one or four robins? Because fully-connected layers have information from all areas of the image, they represent information such as the number, location, size, etc. of an object, and thus all the pixels can be optimized toward this agreed upon structure. An orthogonal, non-mutually-exclusive hypothesis is that the code space at a convolutional layer is much more high-dimensional, making it harder to optimize.

We found that optimizing in the fc6 code space produces the best visualizations (Figs. 1 & S13). We thus use this  $G_6$  DGN as the default prior for the experiments in the rest of the paper. In addition, our images qualitatively appear to be the most realistic-looking compared to visualizations from all



previous methods (Fig. S17). Our result reveals that a great amount of fine detail and global structure are captured by the DNN even at the last output layer.

This finding is in contrast to a previous hypothesis that DNNs trained with supervised learning often ignore an object’s global structure, and only learn discriminative features per class (e.g. color or texture) [3]. Section 3.5 provides evidence that this global structure does not come from the prior.

To test whether our method memorizes the training set images, we retrieved the closest images from the training set for each of sample synthetic images. Specifically, for each synthetic image for an output neuron  $Y$  (e.g. lipstick), we find an image among the same class  $Y$  with the lowest Euclidean distance in pixel space, as done in previous works [22], but also in each of the 8 code spaces of the encoder DNN. While this is a much harder test than comparing to a nearest neighbor found among the entire dataset, we found no evidence that our method memorizes the training set images (Fig. S22). We believe evaluating similarity in the code spaces of deep representations, which better capture semantic aspects of images, is a more informative approach compared to evaluating only in the pixel space.

### 3.2 Does the learned prior trained on ImageNet generalize to other datasets?

We test whether the same DNN prior ( $G_6$ ) that was trained on inverting the feature representations of ImageNet images generalizes to enable visualizing DNNs trained on different datasets. Specifically, we target the output neurons of two DNNs downloaded from Caffe Model Zoo [24]): (1) An AlexNet DNN that was trained on the 2.5-million-image MIT Places dataset to classify 205 types of places with 50.1% accuracy [30]. (2) A hybrid architecture of CaffeNet and the network in [2] created by [31] to classify actions in videos by processing each frame of the video separately. The dataset consists of 13,320 videos categorized into 101 human action classes.

For DNN 1, the prior trained on ImageNet images generalizes well to the completely different MIT Places dataset (Fig. 3). This result suggests the prior trained on ImageNet will generalize to other natural image datasets, at least if the architecture of the DNN to be visualized  $\Phi$  is the same as the architecture of the encoder network  $E$  from which the generator model  $G$  was trained to invert feature representations. For DNN 2: the prior generalizes to produce decent results; however, the images are not qualitatively as sharp and clear as for DNN 1 (Fig. 4). We have two orthogonal hypotheses for why this happens: 1)  $\Phi$  (the DNN from [31]) is a heavily modified version of  $E$  (CaffeNet); 2) the two types of images are too different: the primarily object-centric ImageNet dataset vs. the UCF-101 dataset, which focuses on humans performing actions. Sec. 3.3 returns to the first hypothesis regarding how the similarity between  $\Phi$  and  $E$  affects the image quality

Overall, the prior trained with a CaffeNet encoder generalizes well to visualizing other DNNs of the same CaffeNet architecture trained on different datasets.

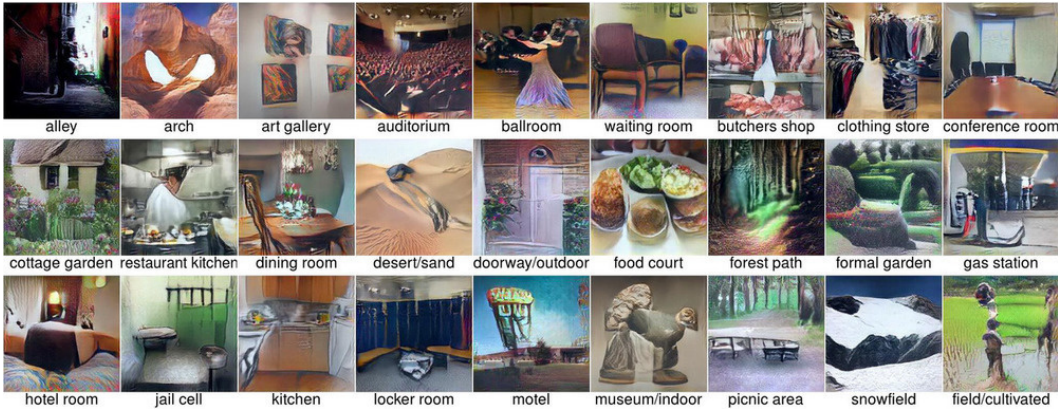


Figure 3: Preferred stimuli for output units of an AlexNet DNN trained on the MIT Places dataset [30], showing that the ImageNet-trained prior generalizes well to a dataset comprised of images of scenes.



Figure 4: Preferred images for output units of a heavily modified version of the AlexNet architecture trained to classify videos into 101 classes of human activities [31]. Here, we optimize a single preferred image per neuron because the DNN only classifies single frames (whole video classification is done by averaging scores across all video frames).

### 3.3 Does the learned prior generalize to visualizing different architectures?

We have shown that when the DNN to be visualized  $\Phi$  is the same as the encoder  $E$ , the resultant visualizations are quite realistic and recognizable (Sec. 3.1). To visualize a different network architecture  $\Phi$ , one could train a new  $\hat{G}$  to invert  $\Phi$  feature representations. However, training a new  $\hat{G}$  DGN for every DNN we want to visualize is computationally costly. Here, we test whether the same DGN prior trained on CaffeNet ( $G_6$ ) can be used to visualize two state-of-the-art DNNs that are architecturally different from CaffeNet, but were trained on the same ImageNet dataset. Both were downloaded from Caffe Model Zoo and have similar accuracy scores: (a) GoogLeNet is a 22-layer network and has a top-5 accuracy of 88.9% [25]; (b) ResNet is a new type of very deep architecture with skip connections [26]. We visualize a 50-layer ResNet that has a top-5 accuracy of 93.3%. [26].

DGN-AM produces the best image quality when  $\Phi = E$ , and the visualization quality tends to degrade as the  $\Phi$  architecture becomes more distant from  $E$  (Fig. 5, top row; GoogleLeNet is closer in architecture to CaffeNet than ResNet). An alternative hypothesis is that the network depth impairs gradient propagation during activation maximization. In any case, training a general prior for activation maximization that generalizes well to different network architectures, which would enable comparative analysis between networks, remains an important, open challenge.



Figure 5: DGN-AM produces the best image quality when the DNN being visualized  $\Phi$  is the same as the encoder  $E$  (here, CaffeNet), as in the top row, and degrades when  $\Phi$  is different from  $E$ .

### 3.4 Does the learned prior generalize to visualizing hidden neurons?

**Visualizing the hidden neurons in an ImageNet DNN.** Previous visualization techniques have shown that low-level neurons detect small, simple patterns such as corners and textures [2, 9, 7],

mid-level neurons detect single objects like faces and chairs [9, 2, 32, 7], but that visualizations of hidden neurons in fully-connected layers are alien and difficult to interpret [9]. Since DGN was trained to invert the feature representations of real, full-sized ImageNet images, one possibility is that this prior may not generalize to producing preferred images for such hidden neurons because they are often smaller, different in theme, and or do not resemble real objects. To find out, we synthesized preferred images for the hidden neurons at all layers and compare them to images produced by the multifaceted feature visualization method from [9], which harnesses hand-designed priors of total variation and mean image initialization. The DNN being visualized is the same as in [9] (the CaffeNet architecture with weights from [7]).

The side-by-side comparison (Fig. S14) shows that both methods often agree on the features that a neuron has learned to detect. However, overall DGN-AM produces more realistic-looking color and texture, despite not requiring optimization to be seeded with averages of real images, thus improving our ability to learn what feature each hidden neuron has learned. An exception is for the faces of human and other animals, which DGN-AM does not visualize well (Fig. S14, 3rd unit on layer 6; 1st unit on layer 5; and 6th unit on layer 4).

**Visualizing the hidden neurons in a Deep Scene DNN.** Recently, Zhou et al. [32] found that object detectors automatically emerge in the intermediate layers of a DNN as we train it to classify scene categories. To identify what a hidden neuron cares about in a given image, they densely slide an occluding patch across the image and record when activation drops. The activation changes are then aggregated to segment out the exact region that leads to the high neural activation (Fig. 6, the highlighted region in each image). To identify the semantics of these segmentations, humans are then shown a collection of segmented images for a specific neuron and asked to label what types of image features activate that neuron [32]. Here, we compare our method to theirs on an AlexNet DNN trained to classify 205 categories of scenes from the MIT Places dataset (described in Sec. 3.2).

The prior learned on ImageNet generalizes to visualizing the hidden neurons of a DNN trained on the MIT Places dataset (Fig. S15). Interestingly, our visualizations produce similar results to the method in [32] that requires showing each neuron a large, external dataset of images to discover what feature each neuron has learned to detect (Fig. 6). Sometimes, DGN-AM reveals additional information: a unit that fires for TV screens also fires for people on TV (Fig. 6, unit 106). Overall, DGN-AM thus not only generalizes well to a different dataset, but also produces visualizations that qualitatively fall within the human-provided categories of what type of image features each neuron responds to [32].

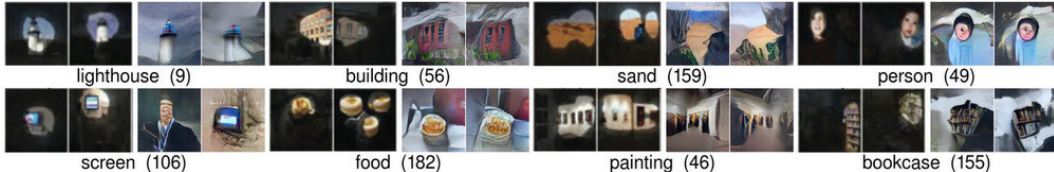


Figure 6: Visualizations of example hidden neurons at layer 5 of an AlexNet DNN trained to classify categories of scenes from [32]. For each unit: we compare the two visualizations produced by a method from [32] (left) to two visualizations produced by our method (right). The left two images are real images, each highlighting a region that highly activates the neuron, and humans provide text labels describing the common theme in the highlighted regions. Our synthetic images enable the same conclusion regarding what feature a hidden neuron has learned. An extended version of this figure with more units is in Fig. S16. Best viewed electronically with zoom.

### 3.5 Do the synthesized images teach us what the neurons prefer or what the prior prefers?

**Visualizing neurons trained on unseen, modified images.** We have shown that DGN-AM can generate preferred image stimuli with realistic colors and coherent global structures by harnessing the DGN’s strong, learned, natural image prior (Fig. 1). To what extent do the global structure, natural colors, and sharp textures (e.g. of the brambling bird, Fig. 1) reflect the features learned by the “brambling” neuron vs. those preferred by the prior? To investigate that, we train 3 different DNNs: one on images that have less global structure, one on images of non-realistic colors, and one on blurry images. We test whether DGN-AM with *the same prior* produces visualizations that reflect these modified, unrealistic features.



Specifically, we train 3 different DNNs following CaffeNet architecture to discriminate 2000 classes. The first 1000 classes contain regular ImageNet images, and the 2nd 1000 classes contain *modified* ImageNet images. We perform 3 types of modifications: 1) we cut up each image into quarters and re-stitch them back in a random order (Fig. S19); 2) we convert regular RGB into BRG images (Fig. S20); 3) we blur out images with Gaussian blur with radius of 3 (Fig. S21).

We visualize both groups of output neurons (those trained on 1000 regular vs. 1000 modified classes) in each DNN (Figs. S19, S20, & S21). The visualizations for the neurons that are trained on regular images often show coherent global structures, realistic-looking colors and sharpness. In contrast, the visualizations for neurons that are trained on modified images indeed show cut-up objects (Fig. S19), images in BRG color space (Fig. S20), and objects with washed out details (Fig. S21). The results show that DGN-AM visualizations do closely reflect the features learned by neurons from the data and that these properties are not exclusively produced by the prior.

**Why visualizations of some neurons do not show canonical images?** While many DGN-AM visualizations show global structure (e.g. a single, centered table lamp, Fig. 1); some others do not (e.g. blobs of textures instead of a dog with 4 legs, Fig. S18) or otherwise are non-canonical (e.g. a school bus off to the side of an image, Fig. S7). Sec. S5 describes our experiments investigating whether this is a shortcoming of our method or whether these non-canonical visualizations reflect some property of the neurons. The results suggest that DGN-AM can accurately visualize a class of images if the images of that set are mostly canonical, and the reason why the visualizations for some neurons lack global structure or are not canonical is that the set of images that neuron has learned to detect are often diverse (multi-modal), instead of having canonical pose. More research is needed into multifaceted feature visualization algorithms that separately visualize each type of image that activates a neuron [9].

### 3.6 Other applications of our proposed method

DGN-AM can also be useful for a variety of other important tasks. We briefly describe our experiments for these tasks, and refer the reader to the supplementary section for more information.

1. One advantage of synthesizing preferred images is that we can watch how features evolve during training to better understand what occurs during deep learning. Doing so also tests whether the learned prior (trained to invert features from a well-trained encoder) generalizes to visualizing underfit and overfit networks. The results suggest that the visualization quality is indicative of a DNN’s validation accuracy to some extent, and the learned prior is not overly specialized to the well-trained encoder DNN. See Sec. S6 for more details.
2. Our method for synthesizing preferred images could naturally be applied to synthesize *preferred videos* for an activity recognition DNN to better understand how it works. For example, we found that a state-of-the-art DNN classifies videos without paying attention to temporal information across video frames (Sec. S7).
3. Our method can be extended to produce creative, original art by synthesizing images that activate two neurons at the same time (Sec. S8).

## 4 Discussion and Conclusion

We have shown that activation maximization—synthesizing the preferred inputs for neurons in neural networks—via a learned prior in the form of a deep generator network is a fruitful approach. DGN-AM produces the most realistic-looking, and thus interpretable, preferred images to date, making it qualitatively the state of the art in activation maximization. The visualizations it synthesizes from scratch improve our ability to understand which features a neuron has learned to detect. Not only do the images closely reflect the features learned by a neuron, but they are visually interesting. We have explored a variety of ways that DGN-AM can help us understand trained DNNs. In future work, DGN-AM or its learned prior could dramatically improve our ability to synthesize an image from a text description of it (e.g. by synthesizing the image that activates a certain caption) or create more realistic “deep dream” [10] images. Additionally, that the prior used in this paper does not generalize equally well to DNNs of different architectures motivates research into how to train such a general prior. Successfully doing so could enable informative comparative analyses between the information transformations that occur within different types of DNNs.

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## Supplementary materials for: Synthesizing the preferred inputs for neurons in neural networks via deep generator networks

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### S5 Why do visualizations of some neurons not show canonical images?

While the visualizations of many neurons appear to be great-looking, showing *canonical* images of a class (e.g. a table lamp with shade and base, Fig. 1); many others do not (e.g. dog visualizations often show blobs of texture instead of a dog standing with 4 legs, Fig. S18). We investigate whether this is a shortcoming of our method or these non-canonical visualizations are actually reflecting some property of the neurons.

In this experiment, we aim to visualize a DNN trained on pairs of classes, in which one contain canonical images, and the other do not, and see if the visualizations reflect these classes. Specifically, we take 5 classes  $\{C_i\}$  for which we found the visualizations did not show canonical images: school bus, cup, irish terrier, tabby cat, and hartebeest, and move all canonical images in each class  $C_i$  into a new class  $C'_i$ . Data augmentation is perform for each pair of  $C_i$  and  $C'_i$  so they all have  $\sim 1300$  images as other classes. We add these resultant 10 classes back to the ImageNet training set, and train a DNN to classify between all 1005 classes.

Our method indeed generates canonical visualizations for neurons trained on canonical images (Fig. S7, entire school bus with wheels and windows, irish terrier standing on feet, tabby in front standing pose). This result shows evidence that our method reflects well the features learned by the neurons. The result for neurons that are trained on non-canonical images appear similar to many non-canonical visualizations we found previously (Fig. S18). In fact, in the training set, each of these 5 classes only contain a small percentage of images that are canonical: school bus (2%), tabby cat (3%), irish terrier (4%), hartebeest (6%), and cup (18%). These numbers for classes for which our visualizations often show canonical images are often much higher: table lamp (31%), brambling (49%), lipstick (29%), joystick (19%) and beacon (39%) (see Fig. 1 for example visualizations of these classes).

In overall, the evidence suggests that our method reflects well the features learned by the neurons. It seems, the visualizations of some neurons do not show canonical images simply because the set of features these neuron have learned to detect are diverse, and not canonical.

### S6 Visualizing under-trained, well-trained, and overfit networks

Here we test how do the visualizations for under-trained, well-trained, and overfit networks look, and if the image quality reflects the generalization ability (in terms of validation accuracy) of a DNN. To do this, we train a CaffeNet DNN with the training hyperparameters provided by the Caffe framework. Then we run our method to visualize the preferred stimuli for output and hidden neurons of network snapshots taken every 10,000 iterations. The resultant videos for this experiment are available for review at: <https://goo.gl/p9P2zE>.

Our result shows that the accuracy of the DNN seems to correlate with the visualization quality during the first 200,000 iterations. The features appear blurry initially and evolve to be clearer and clearer as the accuracy increases. Our method can be used to learn more about how features are being learned. For example, looking at the set of images that activate the “swimming trunks” neuron in the video, it seems that the concept of “swimming trunks” was associated with people in a blue ocean background in early iterations and gradually changes to the actual clothing item at around 300,000 iterations.

We are also interested in finding out whether the image quality would appear better or worse if a DNN overfits to training data. To check this, we re-train two DNNs—one on only 10% and one on 25% of the original  $\sim 1.3\text{M}$  ImageNet images—so that they have a top-1 training accuracy of 100%, and validation accuracy of 20.2% and 31.5% respectively. The visualizations of these two DNNs appear recognizable, but worse than those of a well-trained DNN that has a validation accuracy of 57.4% and a training accuracy of 79.5% (Fig. S9). All three DNNs are given the same number of training updates.

Overall, the evidence supports the hypothesis that the visualization quality does correlate with a DNN’s validation accuracy. Note that this is not true for *class* accuracy where the visualizations of output neurons with lowest class accuracy scores are still beautiful and recognizable (Fig. S10), suggesting that low accuracy scores are the result of DNN being confused by pairs of very similar classes in the dataset (e.g. sunglass vs. sunglasses). The result also shows that our learned prior does not overfit too much to a well-trained encoder DNN because the visualizations for under-trained and overfit networks are still sensible.

## S7 Visualizing an activity recognition network

Our method for synthesizing the preferred images could naturally be applied to synthesize preferred *videos* (i.e. sequences of images) for an activity recognition DNN. Here, we synthesize videos for LRCN—an activity recognition model made available by Donahue et al. [31]. The model combines a convolutional neural network (for feature extraction from each frame), and a LSTM recurrent network [31]. It was trained to classify videos into 101 classes of human activities in the UCF-101 dataset.

We synthesize a video of 160 frames (that is, the same length as videos in the training set) for each of the output neurons. The resultant videos are available for review at: <https://goo.gl/pCPIHA>. The videos appear qualitatively sensible, but not as great as our best images in the main text. An explanation for this is that the convolutional network in the LRCN model is not CaffeNet, but instead a hybrid of two different popular convnet architectures [31].

An interesting finding about the inner working of this specific activity recognition model is that it does not care about the frame order, explaining the non-smooth transition between frames in synthetic videos. In fact, as we tested, shuffling all the frames in a real video also does not substantially change the classification decision of the DNN. Researchers could use our tool to discover such property of a given DNN, and improve it if necessary. For example, one could re-train this LRCN DNN to make it learn the correct temporal consistency across the frames in real videos (e.g. the smooth transition between frames, the intro/ending styles, etc.).

## S8 Synthesizing creative art by activating two neurons instead of one

A natural extension of our method is synthesizing images that activate multiple neurons at the same time instead of one. We found that optimizing a code to activate two neurons at the same time by simply adding an additional objective for the second neuron often leads to one neuron dominating the search. For example, say the “bell pepper” neuron happens to be easier to activate than the “candle” neuron, the final image will be purely an image of a bell pepper, and there will be no candles.

Here, to produce interesting results, we experiment with encouraging two neurons to be similarly activated. Specifically, we add an additional  $L_2$  penalty for the distance between the two activations. Formally, we may pose the activation maximization problem for activating two units  $h_1$  and  $h_2$  of a network  $\Phi$  via an image generator model  $G_l$  as finding a code  $\hat{\mathbf{y}}^l$  such that:

$$\hat{\mathbf{y}}^l = \arg \max_{\mathbf{y}^l} (\Phi_{h_1}(G_l(\mathbf{y}^l)) + \Phi_{h_2}(G_l(\mathbf{y}^l)) - \lambda \|\mathbf{y}^l\| - \gamma \|\Phi_{h_1}(G_l(\mathbf{y}^l)) - \Phi_{h_2}(G_l(\mathbf{y}^l))\|) \quad (2)$$

where  $\gamma$  is the weight of the additional penalty term.

We found that the resultant visualizations are very interesting and diverse, and vary depending on which pair of neurons is activated. The following cases are observed:

1. Two objects blending into one new sensible type of object as the color of one object is painted on the global structure of the other (Fig. S11, goldfish + brambling = red brambling, spider monkey + brambling = yellow spider monkey)
2. Two objects blending into one new unrealistic, but *artistically interesting* type of object (Fig. S11, gazelle + brambling = a brambling with gazelle horns; scuba diver + brambling = a brambling underwater)
3. Two objects blending into one coherent picture that contains both (Fig. S11, dining table + brambling = brambling sitting on a dining table; apron + brambling = an apron with a brambling image printed on).
4. Activating two neurons uncovering a visualization of a new, unique facet of either neuron. Examples from Fig. S12: combining “American lobster” and “candles” leads to an image of people eating lobster that is on a plate (instead of a lobster on fire); combining “prison” and “candles” results in an outside scene of a prison at night.

Judging art is subjective, thus, we leave many images for the reader to make their own conclusion (Figs. S11, & S12). In overall, we found the result to be two-fold: this method of activating multiple neurons at the same time could be used to 1) generate creative art images for the image generation domain; and 2) uncover new, unique facets that a neuron has learned to detect—a class of *multifaceted feature visualization* introduced in [9] for better understanding DNNs.

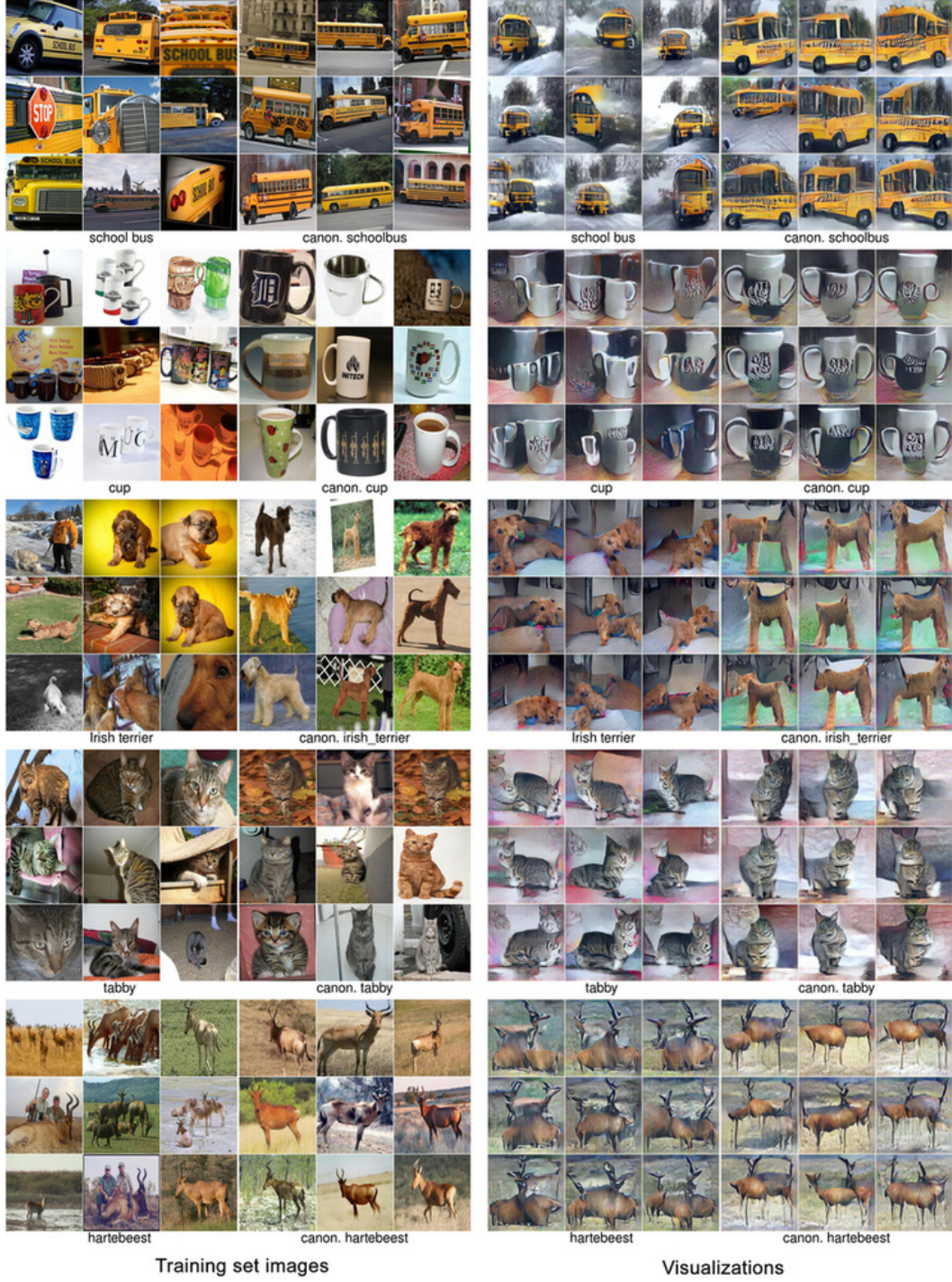


Figure S7: In this experiment, we take 5 classes: school bus, cup, irish terrier, tabby cat, and hartebeest, and split each class into two classes: one containing all canonical images, and one containing all other images. We add these 10 classes back to the ImageNet training set, and train a DNN to classify between all 1005 classes. We show here the result of this experiment for 5 pairs of classes, one pair per row. Per row: the *left* two panels, each shows 9 random images from the training set of a class, and the *right* two panels, each shows 9 visualizations for an output neuron. Our method indeed generates canonical visualizations for neurons trained on canonical images. This result shows evidence that our method reflects well the features learned by the neurons. Also, it suggests that if the visualizations of a neuron do not show canonical images, it's likely that the set of features that the neuron has learned to detect are diverse, and not canonical (e.g. closed-up dog fur texture vs. dog with four legs).





Figure S8: When looking at the visualizations for all output neurons, we found that many pairs of images appear to be very similar, sometimes indistinguishable to human eyes such as hartebeest vs impala, or baboon vs macaque. We investigate whether this phenomenon is reflecting the training set images or it is a shortcoming of our method. Here we show 4 pairs of similar classes. For each pair: the top row shows the top 4 training set images that activate the neuron the most, and the bottom row shows synthetic images produced by our method. An activation score is provided below each image. The result shows that the preferred images closely reflect the training set images that the neurons are trained to classify. For some cases, the difference between two classes can be noticed from both real and synthetic images: *bullfrog* often has a darker, rough skin compared to *treefrog*; *impala* has longer horns and more yellow skin than *hartebeest*. For other cases, it is almost indistinguishable in both real and synthetic images: *Indian* vs. *African* elephant. We also attempted to produce visualizations of more discriminative features by optimizing in the softmax probability output layer instead of the activation (i.e. layer fc8) to make sure that the visualizations of similar classes are different. Preliminary result shows that we indeed obtain distinctive patterns (e.g. between Indian vs African elephant); however, future work is still required to fully interpret them (data not shown).

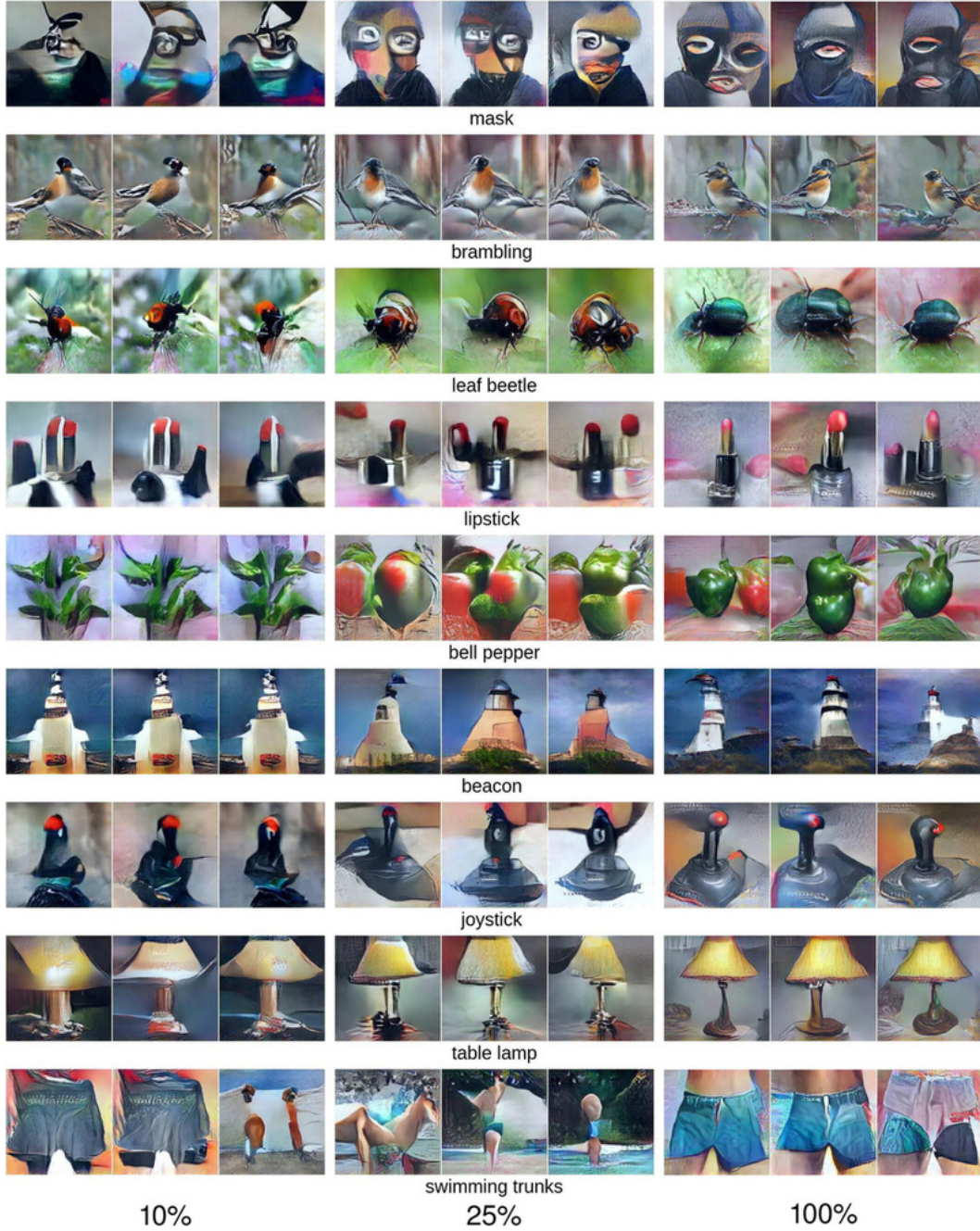


Figure S9: Visualizations for the output neurons of three DNNs that are trained on 10% (left), 25% (middle) and 100% (right) of ImageNet images respectively. The training and validation accuracy scores of these DNNs are respectively: DNN 10 (100% and 20.2%), DNN 25 (100% and 31.5%), and DNN 100 (79.5% and 57.4%). For each neuron we show 3 images, each starts from different random initializations. This result shows that the image quality somewhat reflects the generalization ability of the net as the images for the overfit DNNs (left two columns) are worse than those for the well-trained DNN (right column). And that our learned prior does not overfit too much to a well-trained encoder DNN because the visualizations for DNN 10 and DNN 25 are still recognizable. All DNNs are given the same number of training updates.





(a) Visualizations of the top 15 output neurons that have the highest class accuracy scores.



(b) Visualizations of the bottom 15 output neurons that have the lowest class accuracy scores.

Figure S10: Visualizations for the output neurons of the classes that the DNN obtains the highest (top) and lowest (bottom) class accuracy scores. For each neuron we show a  $2 \times 2$  montage of 4 images, each starts from different random initializations. Below each montage is the class label and class accuracy score. The visualization quality of the neurons with the lowest scores still look qualitatively as good as the neurons with highest scores. This suggests that the low accuracy scores are the result of DNN being confused by pairs of very similar classes in the dataset (e.g. tiger cat vs tiger).



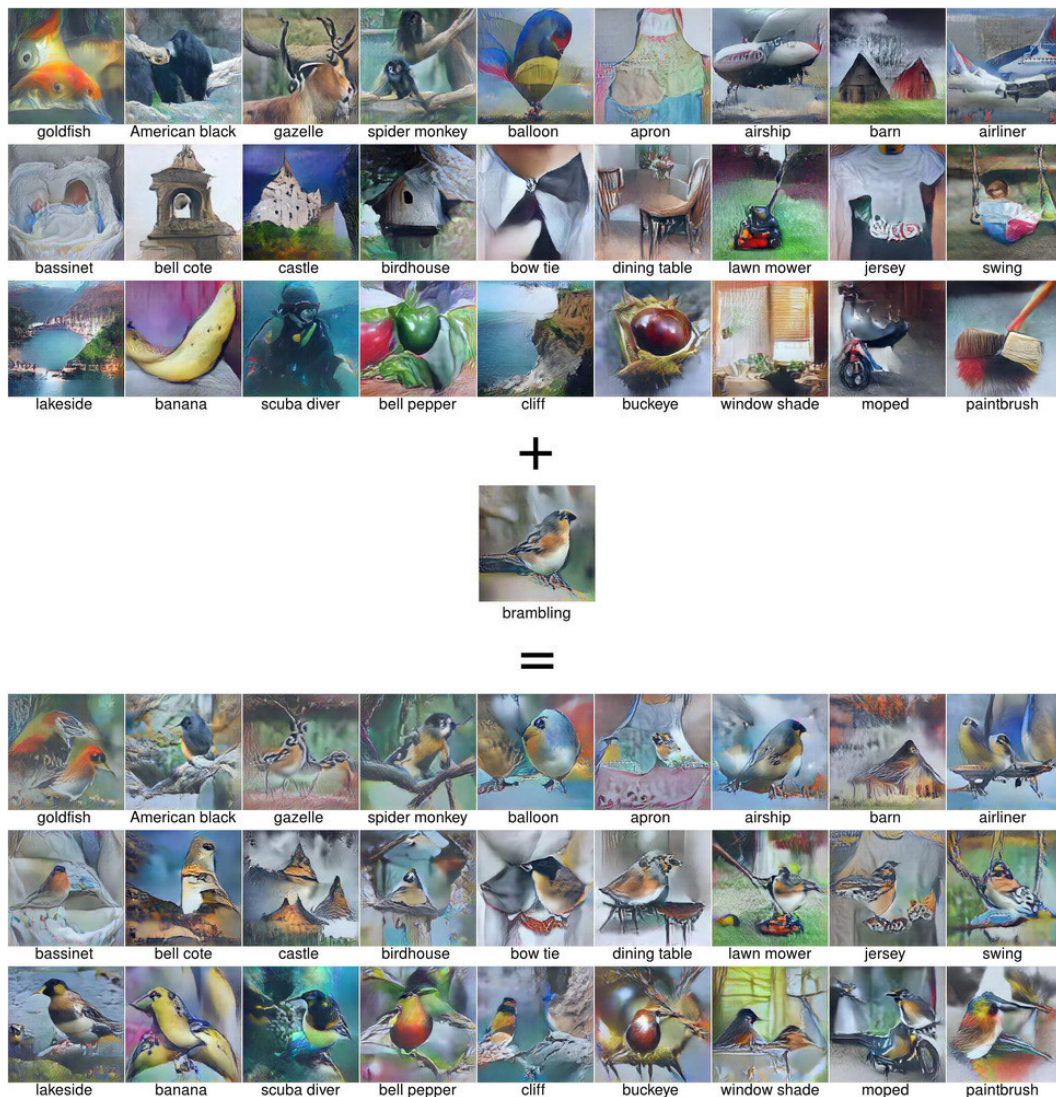


Figure S11: Visualizations of optimizing an image that activates two neurons at the same time. Top panel: the visualizations of activating single neurons. Bottom panel: the visualizations of activating “brambling neuron” and a corresponding neuron shown in the top panel. We found many combinations that are interesting both artistically and scientifically. In other words, this method can be a novel way for generating art images for the image generation domain, and also can be used to uncover new types of preferred images for a neuron, shedding more light into what it does (here are ~30 images that activate the same “brambling” neuron).

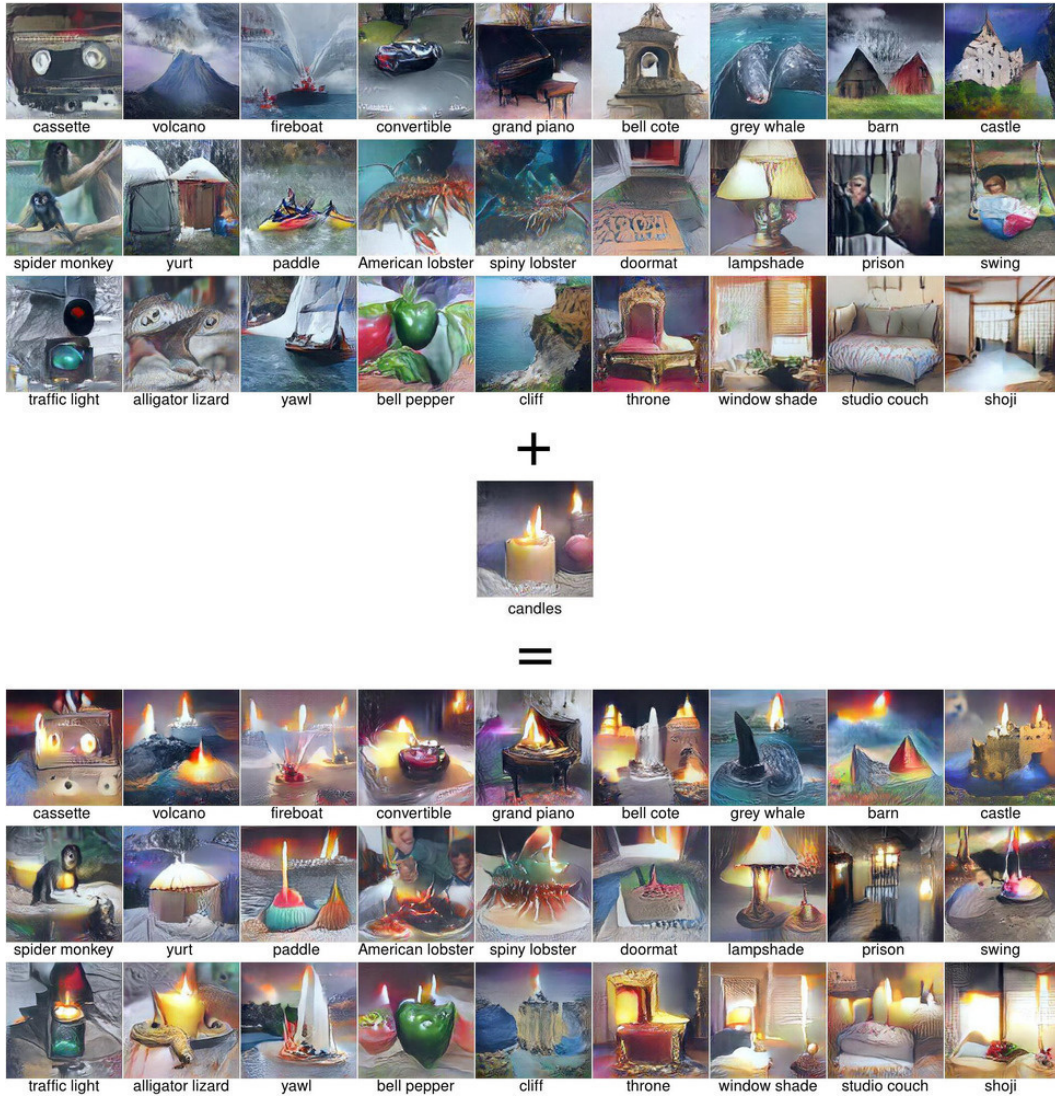
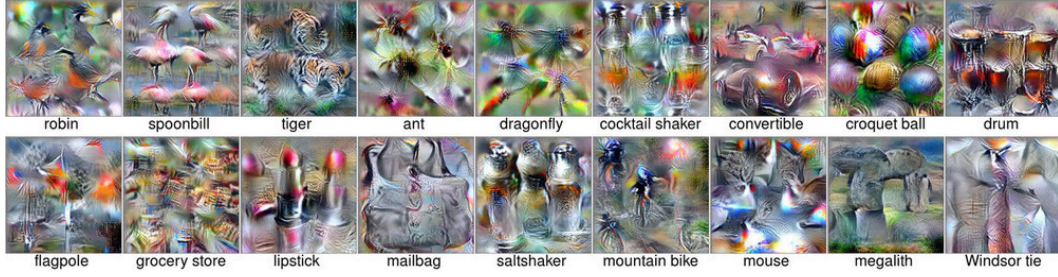


Figure S12: Visualizations of optimizing an image that activates two neurons at the same time. Top panel: the visualizations of activating single neurons. Bottom panel: the visualizations of activating “candles” neuron and a corresponding neuron shown in the top panel. In other words, this method can be a novel way for generating art images for the image generation domain, and also can be used to uncover new types of preferred images for a neuron, shedding more light into what it does (here are ~30 images that activate the same “candles” neuron).





(a) Prior trained to invert conv3 representations.



(b) Prior trained to invert conv5 representations.



(c) Prior trained to invert fc6 representations.



(d) Prior trained to invert fc7 representations.

Figure S13: Comparison of the results of running our optimization framework with different priors  $G$ , each trained to invert from a different layer of an encoder network  $E$ . Priors trained to invert features from fully-connected layers (c, d) of an encoder CaffeNet produces better coherent global structures than priors trained to invert from convolutional layers (a, b). These networks are downloaded from [11]. A hypothesis is that each neuron in a lower convolutional layer has a small receptive field size on the input image, and only learns to detect low-level features [9, 2]. Thus, optimizing a code at a convolutional layer results in repeated fragments compared to optimizing at a fully-connected layer, where neurons have learned to care more about global structures [9]. Another orthogonal hypothesis is that the code space at a convolutional layer is much more high-dimensional, making it harder to find codes that produces realistic-looking images.





Figure S14: Visualization of example neuron feature detectors from all eight layers of a CaffeNet DNN [24]. The images reflect the true sizes of the receptive fields at different layers. For each neuron, we show 4 different visualizations: the top 2 images are from a previous work that harnesses a hand-designed prior called “mean image initialization” [9]; and the bottom 2 images are from our method. This side-by-side comparison shows that both method often agree on the features that a neuron has learned to detect. In overall, our method produces more realistic-looking color and texture. However, the comparison also suggests that our method does not visualize well animal faces (the 3rd & 4th units on layer 6; 1st unit on layer 5; and 6th unit on layer 4). Best viewed electronically, in color, with zoom.

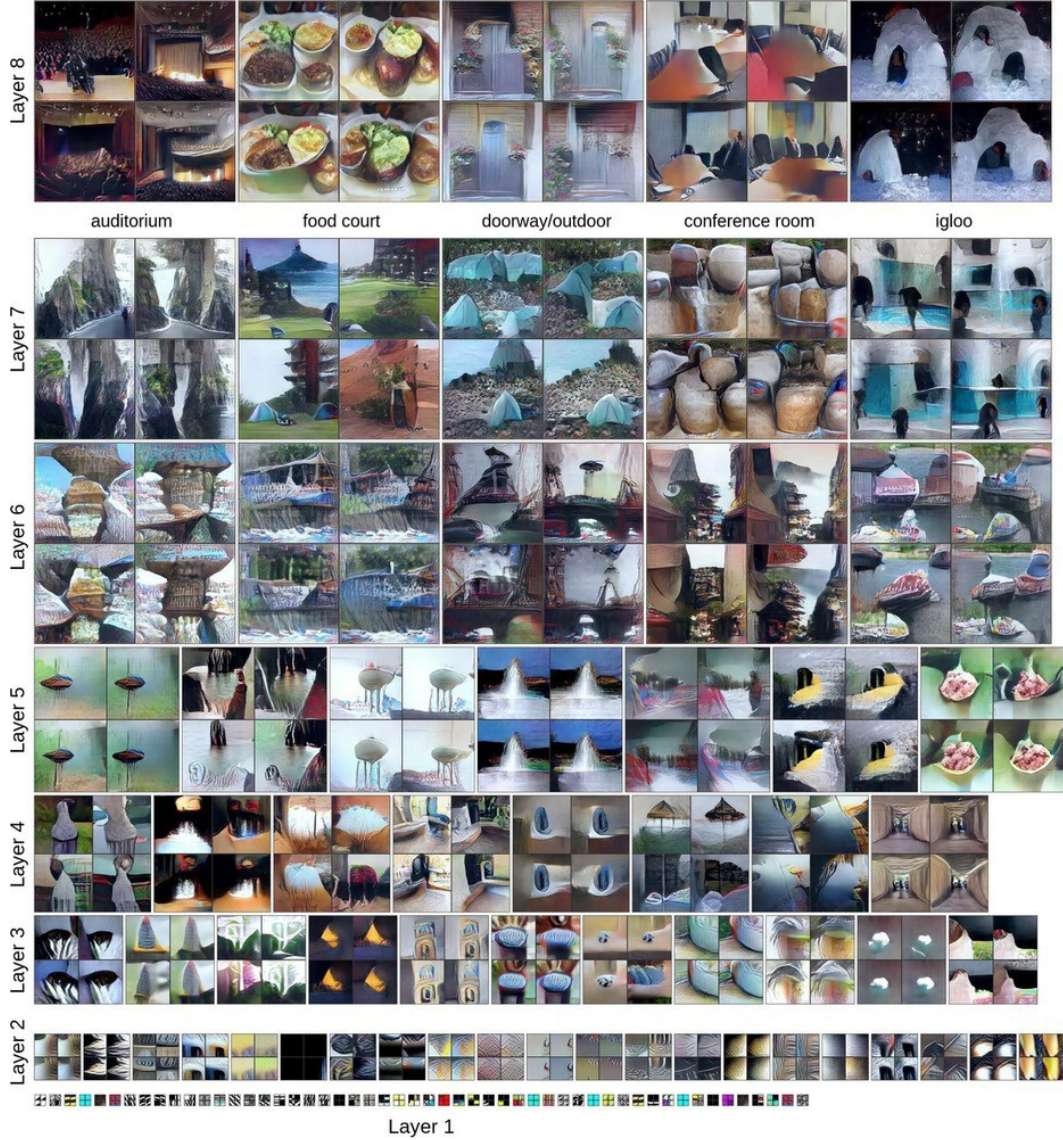


Figure S15: Visualization of example neuron feature detectors from all eight layers of a AlexNet DNN trained to classify 205 categories of places from [32]. The images reflect the true sizes of the receptive fields at different layers. For each neuron, we show 4 different visualizations. Similarly to the results from [32], our method also reveals that hidden neurons from layer 3 – 5 learn to detect objects automatically as the result of training the DNN to classify images of scenes. For example, the 3rd and 4th unit on layer 5 fires for water towers, and fountains respectively. Interesting, we also found that neurons in layer fc6 and fc7 appear to blend different objects together—a similar finding in a different DNN that is trained on ImageNet dataset [9], and also shown in Fig. S14. Best viewed electronically, in color, with zoom.



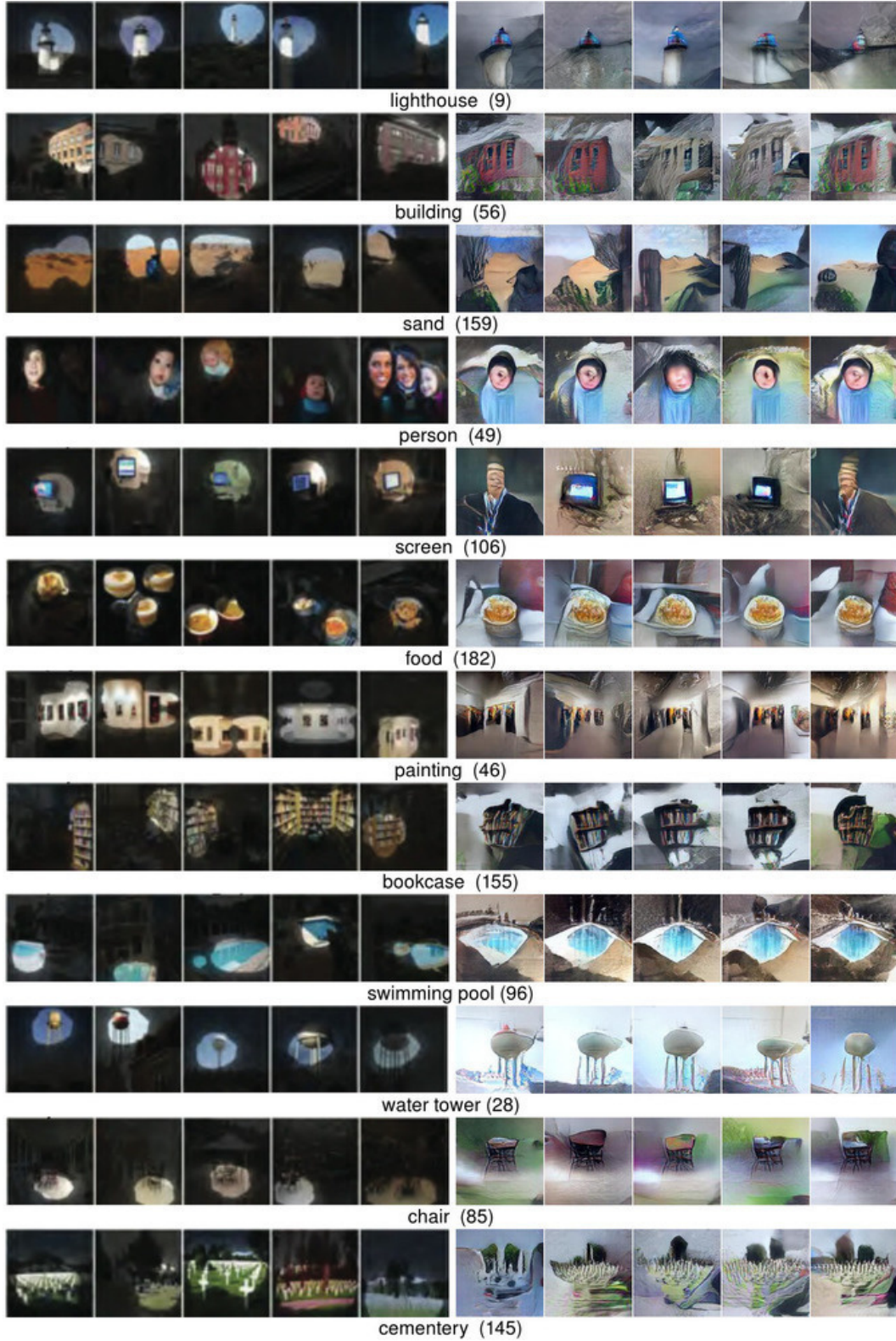


Figure S16: Visualizations of hidden neurons (one per row) in layer 5 of a DNN trained to classify 205 categories of places from [32]. Per row: each of the *left* 5 images (taken from [32]) highlights the region that causes the high neural activation from a real image. This highlighted region is also given a semantic label (shown below each row) by humans from the study in [32]. The *right* 5 images are the visualizations from our method, each produced with a different random initialization. Our method leads to the same conclusions on what a neuron has learned to detect as the method of Zhou et al. [32].

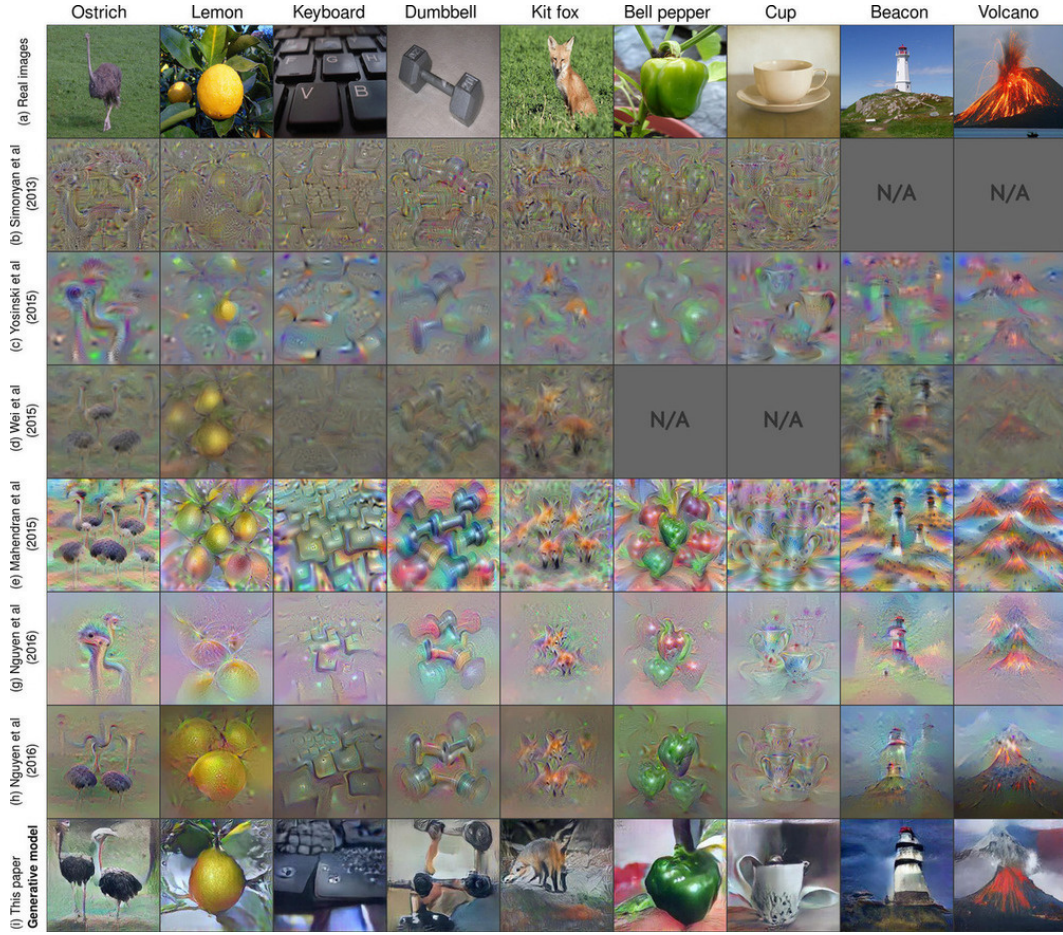


Figure S17: Comparing all previous activation maximization results to the method proposed in this paper (i). For a fair comparison, the categories were not cherry-picked to showcase our best images, but instead were selected based on the images available in previous papers [5, 7–9, 6]. Overall, while it is a subjective judgement and readers can decide for themselves, we believe that our method of synthesizing preferred images via an image generator network prior produces recognizable images with more natural colors and more realistic global structure.





Figure S18: For a better and fair evaluation of our method, we show here 120 *randomly chosen* visualizations for the output neurons of CaffeNet DNN (the model that we use throughout this paper).

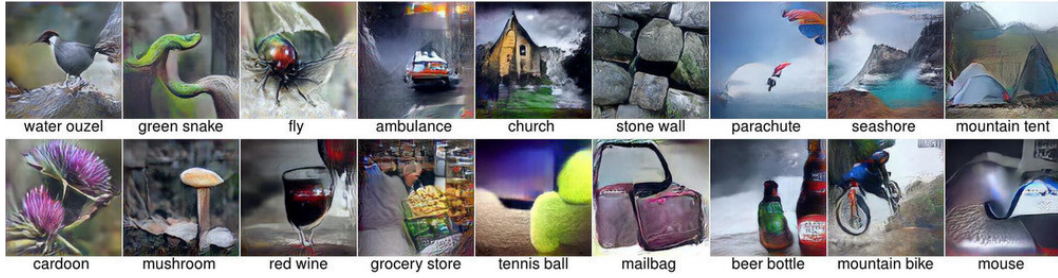




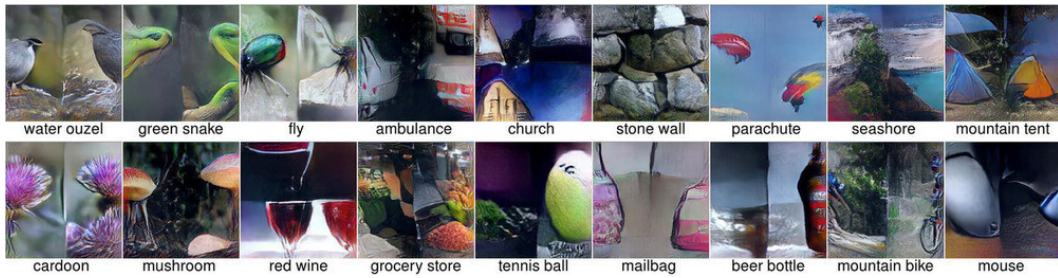
(a) Regular ImageNet training images



(b) Cut-up ImageNet training images



(c) Visualizations of neurons that are trained on *regular* ImageNet images



(d) Visualizations of neurons that are trained on *cut-up* ImageNet images

Figure S19: Comparison of the visualizations for neurons that are trained on regular ImageNet images vs. neurons trained on cut-up images. Our result shows evidence that the learned prior is not so strong that it always generates beautiful images. Instead, the visualizations seem to reflect closely the features learned by the neurons, here the features of cut-up objects.

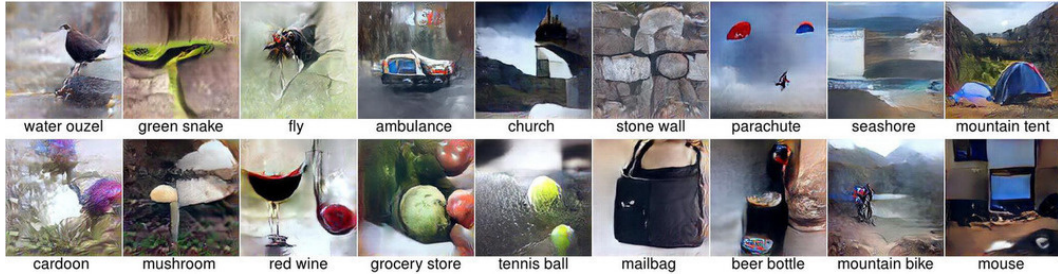




(a) Regular ImageNet training images



(b) ImageNet training images converted into BRG color space



(c) Visualizations of the neurons that are trained on *regular* ImageNet images



(d) Visualizations of the neurons that are trained on *BRG* ImageNet images

Figure S20: Comparison of the visualizations for the neurons that are trained on regular ImageNet images vs. neurons trained on BRG images. Our result shows evidence that the learned prior is not so strong that it always generates beautiful images. Instead, the visualizations seem to reflect closely the features learned by the neurons, here the features of images in a completely different color space.

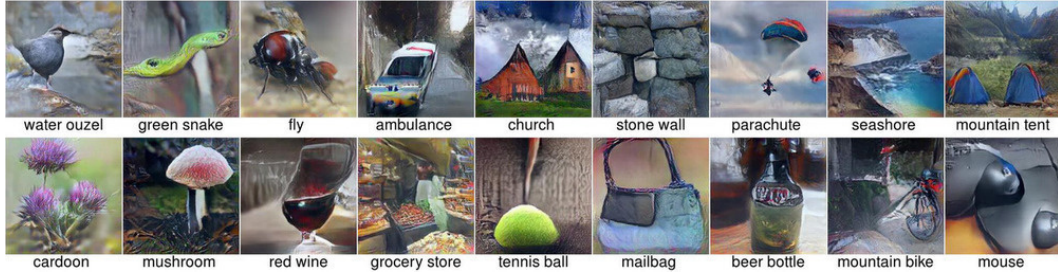




(a) Regular ImageNet training images



(b) ImageNet training images that are blurred via Gaussian blur (radius=3)



(c) Visualizations of the neurons that are trained on *regular* ImageNet images



(d) Visualizations of the neurons that are trained on *blurred* ImageNet images

Figure S21: Comparison of the visualizations for the neurons that are trained on regular ImageNet images vs. neurons trained on blurred images. Our result shows evidence that the learned prior is not so strong that it always generates beautiful images. Instead, the visualizations seem to reflect closely the features learned by the neurons, here the visualizations of the “blurred” neurons often do not have sharp textures, and the fine details are washed out (e.g. “cardoon” neuron). Best viewed with zoom.



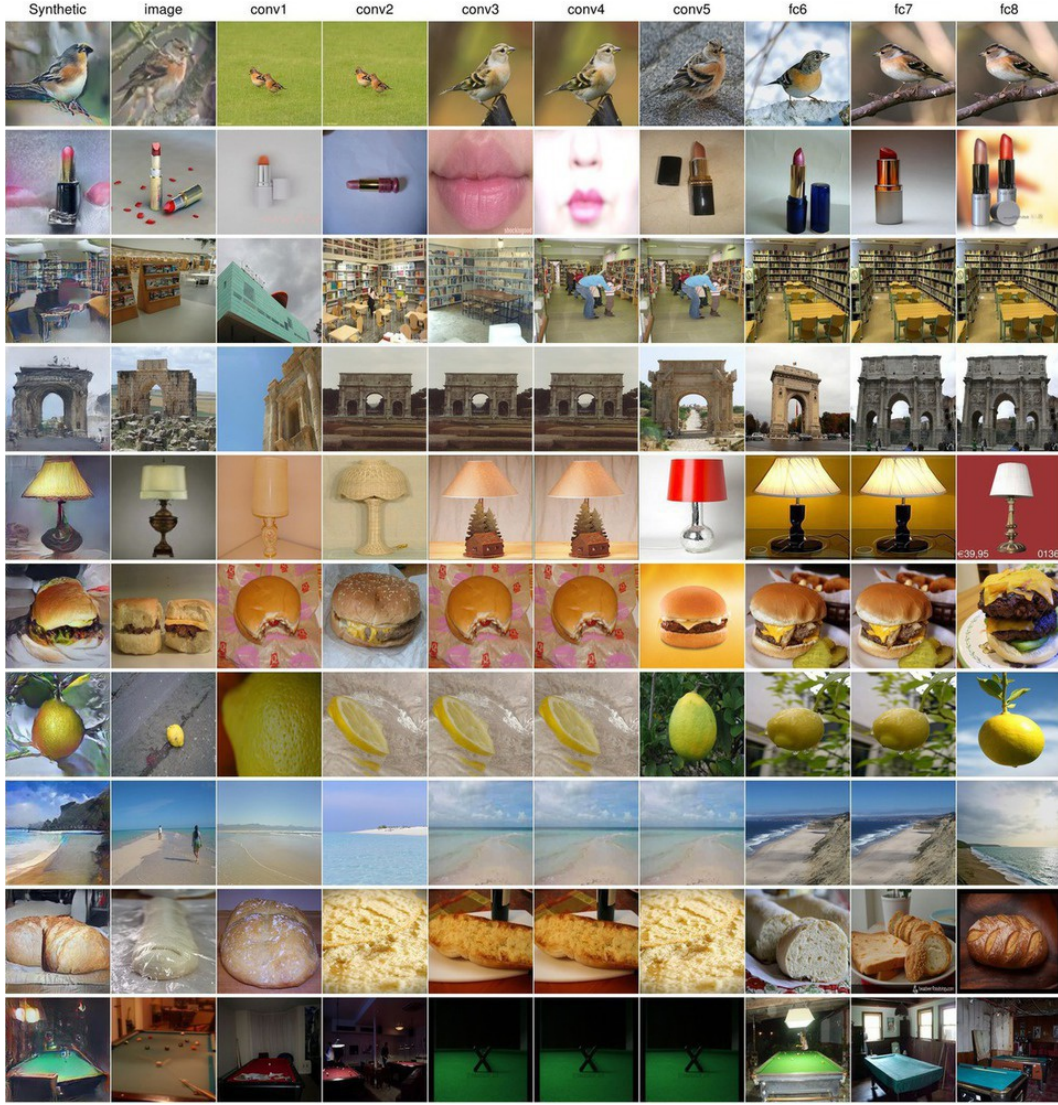


Figure S22: To test whether our method memorizes the training set images, we retrieved the closest images from the training set for each of sample synthetic images. Specifically, for each synthetic image (leftmost column) for an output neuron  $Y$  (e.g. lipstick), we find an image among all images of the same class  $Y$  with the lowest Euclidean distance in *pixel* space (2nd leftmost), as done in previous works [22], but also in each of the 8 *code* spaces of the encoder DNN (layer conv1 to fc8). The synthetic images are the result of optimizing the input fc6 code of the DGN prior. While comparing against a nearest neighbor among the same class is a much harder test than comparing against a nearest neighbor among the entire dataset, we found no evidence that our method memorizes the training set images. We believe evaluating similarity in the code spaces of deep representations, which better capture semantic aspects of images, is a more informative approach compared to evaluating only in the pixel space.